

Kaden Klein

Oboist, English Hornist, and Multi-Instrumentalist

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<https://kadenkleininstrumentalist.weebly.com/>

Education

University of Michigan - Ann Arbor

B.M. Multiple Wind Instruments

- Primary: Oboe and English Horn, Secondary: Clarinet and Saxophone
- 3.97 GPA

Ann Arbor, Michigan

Graduating May 2024

Private Study

Oboe:

- Dr. Nancy Ambrose King 2020-present
- Dr. Laura Medisky 2015-20

Jazz Saxophone:

- Professor Andrew Bishop present

Classical Saxophone:

- Walt Puyear present
 - Graduate Student Instructor at University of Michigan - Ann Arbor
- Alex Toth 2022
 - Former Graduate Student Instructor at University of Michigan - Ann Arbor

Clarinet:

- Professor Daniel Gilbert present
- Nathan Rodriquez present
 - Graduate Student Instructor at University of Michigan - Ann Arbor
- Emily Ji 2022-23
 - Former Graduate Student Instructor at University of Michigan - Ann Arbor

Private Teaching Experience

Private Oboe Lesson Instructor

2018-20, 2021

- In Oregon, Wisconsin in student's home and at Oregon High School
- Teaching middle and high school students
- Teaching students strategies to practice and tackle complex music
- Giving positive and constructive feedback
- Organizing lesson dates and times
- Communication with both students and parents

Festivals & Workshops

Akropolis Chamber Music Institute

2023

- Bay View, Michigan
 - Coachings from members of Akropolis Reed Quintet

- Premiering new chamber work playing oboe
 - Recording session of chamber work premiere
- Domaine Forget de Charlevoix: New Music Festival 2023
- Saint-Irénée in Québec, Canada
 - Scholarship recipient
 - Coachings from members of Ensemble Paramirabo
 - Premiering new chamber works playing oboe and English horn
- NYC Broadway Immersion Trip 2023
- Q&A Panels with Broadway musicians and producers
 - Oboe and clarinet lessons with Broadway woodwind player, Rick Heckman
- Imani Winds Chamber Music Festival 2022
- “The New School” in New York City, NY
 - Coachings from members of Imani Winds
 - Oboist in “5th Avenue Zoo” Woodwind Quintet

Performance Experience

- Multiple Woodwinds Senior Recital 2023
- Performance on clarinet, tenor saxophone, and oboe
- Sub for Bowling Green State University Wind Symphony Concerts 2023
- Oboe and English horn
- Sub for Spectrum Symphony Orchestra 2022
- Oboe 1 and 2
- Gig at Blue Llama Jazz Club 2022
- Oboe, performing early jazz
- World Premiere of Stephen Mitton’s *Amphigories* 2022
- Oboe, recording session of premiere
- Honors Performance Series at Carnegie Hall 2020
- Assistant Principal Oboe

Pit Orchestra Experience

- *She Loves Me*, Reed 2 2023
 - (Oboe, English Horn, B-flat Clarinet, E-flat Clarinet, Bass Clarinet)
 - Golden Theatre Company at University of Michigan
- Shadowed Samuel Lupe, Reed Player in Broadway Tour of *Hairspray* 2023
 - Lansing, MI at Wharton Center for Performing Arts
- *Guys and Dolls*, Reed 3 (Oboe, English Horn, Clarinet, Tenor Sax) 2023
 - University of Michigan Department of Musical Theatre
- *Oklahoma!* (Oboe and English Horn) 2023
 - Pioneer Theatre Guild in Ann Arbor, MI
- *A Chorus Line*, Reed 3 (Oboe, English Horn, Clarinet, Tenor Sax) 2023
 - MUSKET student org. at University of Michigan
- *Bernarda Alba* (Oboe and English Horn) 2022
 - University of Michigan Department of Musical Theatre

- *Funny Girl*, Reed 4 (Oboe, Clarinet, Tenor Sax) 2021
 - MUSKET student org. at University of Michigan

Large Ensembles

- Philharmonia Orchestra (Oboe and English Horn) 2023
- Symphony Band (Oboe, English Horn, Bass Oboe) 2021-23
- Concert Band (Oboe) 2021
- Symphony Orchestra (Oboe) 2020

Chamber Ensembles

- Harp and Oboe Duo 2023
 - Mentored by Professor Bill King and Professor Joan Holland
 - Recording session of “Suite for Oboe and Harp” by James Legg
- Woodwind Quintet (Oboe) 2021
 - Mentored by Professor Bill King
- Woodwind Trio (Oboe) 2021
 - Mentored by Professor Bill King
 - Arranged and performed pieces for local wedding in 2021

Masterclasses

Hassan Anderson	2023
Colin Maier	2022
Andreas Oeste	2022
Toyin Spellman-Diaz	2022
Pedro Díaz	2022
Tim Gocklin	2021

Volunteer & Community Engagement

Performance in Caleb Middleton’s Musical Theatre Conducting Recital	2023
● Oboe, English horn, and clarinet	
Performance in Andrew Gerace’s Senior Recital	2022
● Oboe	
Premiere of Byron Stratos’ <i>The Devil is in the Detail</i> for Reed Quintet	2022
● Oboe, for Student Composer Concert Series	

Scholarships & Honors

- University Honors and James B. Angell Scholar
- Undergraduate Merit Scholarship in Music
- Harry McDonald Memorial Scholarship
- Ada L. Hopkins Scholarship

Repertoire List

Solo Repertoire (Oboe)

- *Jhula Jhule*, Reena Esmail*
- *Drowning*, Zan Huang - Premiere Performance*
- *Poem*, Marina Dranishnikova*
- *Song for Magdalena*, Hilario Duran*
- *Four Personalities*, Alyssa Morris*
- *Spell Song*, Toshio Hosokawa*
- *Duels and Dances*, James Stephenson*[^]
 - for oboe doubling English horn, oboe d'amore, and bass oboe
- *12 Fantasias for Solo Flute*, Georg Philipp Telemann#
- *Oboe Concerto*, Richard Strauss#
- *Oboe Concerto*, Bohuslav Martinů#
- *Sonatina for Oboe and Piano*, Malcolm Arnold*
- *Sonata for Oboe and Piano in D Major*, Camille Saint-Saëns*
- *Oboe Concerto in C Major K. 314*, Wolfgang Amadeus Mozart*
- *Six Metamorphoses after Ovid*, Benjamin Britten*

Solo Repertoire (Clarinet)

- *Concertino for Clarinet and Orchestra in E-flat Major Op. 26 J. 109*, Carl Maria von Weber*
- *Pocket-size Sonata No. 2*, Alec Templeton#

Solo Repertoire (Tenor Saxophone)

- "Cancer" from *the Zodiac Suite ft. Ben Webster*, Mary Lou Williams*
- *Fantaisie*, Denis Bédard#
- *Fantaisie Brillante Op. 75*, Jean Baptiste Singelée#
- Excerpt from *Bolero*, Maurice Ravel#

Chamber Music Repertoire

- *Suite for Oboe and Harp*, James Legg*
- *Answers*, Lawton Hill - Premiere Performance*
 - Akropolis Chamber Music Institute
- *Extra Fancy*, Viet Cuong*
 - Akropolis Chamber Music Institute
- *Composition pour sextour*, Jules Bastin-Fontaine - Premiere Performance*
 - English horn
 - Domaine Forget New Music Festival
- *Iolite*, Jeffrey Fong - Premiere Performance*
 - Oboe doubling English horn
 - Domaine Forget New Music Festival
- *Abattoir I pour sextour*, Alexandre Amat - Premiere Performance*
 - Oboe
 - Domaine Forget New Music Festival
- *Two Movements for Goya*, Mackenzie Hay - Premiere Performance*
 - Oboe doubling English horn
 - Domaine Forget New Music Festival

- *Tzigane*, Valerie Coleman*
 - Oboe in “5th Avenue Zoo” Woodwind Quintet
 - Imani Winds Chamber Music Institute
- *Meiyu (Plum Rains)*, Woody Mo - Premiere Performance*
 - Oboe in “5th Avenue Zoo” Woodwind Quintet
 - Imani Winds Chamber Music Institute
- *Wind Quintet Op. 79*, August Klughardt*

Orchestral Repertoire

- *Symphony No. 2*, Johannes Brahms*
 - Principal Oboe
- *Four Last Songs*, Richard Strauss*
 - With Soprano, Amanda Majeski
 - English horn
- *Pines of Rome*, Ottorino Respighi*
 - English horn
- *Egmont Overture*, Ludwig van Beethoven*
 - Principal Oboe
- *Symphony No. 2*, Sergei Rachmaninoff*
 - Principal Oboe
- *Divertimento No. 3 in E-flat Major K. 166*, Wolfgang Amadeus Mozart*
 - English horn 1

Wind Ensemble Repertoire

- *The Seer*, Erik Santos*
 - With Tenor Vocalist, Scott Piper
 - English horn
- *Lincolnshire Posy*, Percy Aldridge Grainger*
 - English horn
- *Solar Testimonies: Symphony for Band*, James Lee III*
 - English horn
- *Vespers (walking in beauty)*, Susan Botti - Premiere Performance*
 - With Mixed Chorus
 - English horn
- *Dionysiaques, Op. 62*, Florent Schmitt*
 - English horn
- *Variations on “America”*, Charles Ives trans. William Rhoads*
 - English horn
- *Danzon No. 2*, Arturo Márquez trans. Oliver Nickel*
 - English horn
- *Children’s March*, Percy Aldridge Grainger*
 - Bass oboe
- *Branching: A Tree Symphony*, Evan Hause - Premiere Performance*
 - English horn
- *Kung Fu* by Shuying Li - Premiere Performance*
 - English horn

*Performed #Studied ^Memorized